as important to the physician for a clarification of his understanding of mental life, and he should recognize such artistic productions as direct aids to patients whose psychic burdens he would alleviate. These studies have previously appeared in separate form, but their collection in one volume is welcome, and anyone interested in emotional problems will be amply repaid by reading this book.

C. STANFORD READ.


This is an English reproduction of the American translation of Professor Freud's study of a childhood reminiscence of Leonardo. The work is already too well known both in the original and in the translation to call now for any detailed criticism. It is sufficient to say that it is a luminous application of the psycho-analytical method to the mental life of a genius long since dead. By showing how the most recent psychological knowledge can be successfully applied to unravel the unconscious influences which shaped the lives of the great ones of the past, it opened the gateway into a field of surpassing interest and fascination. Since the book was first published, other writers have followed this lead of Professor Freud, and we already have psycho-analytical studies of several outstanding personalities of earlier days, though none can compare with Leonardo da Vinci either in brilliant utilization of apparently trivial detail or in comprehensive elucidation of character.

A publisher's note informs us that the edition has been reproduced from the American edition by the newly-invented Manul process. It cannot be said that the reproduction shows the process to advantage. On every page of the copy sent us the print is blurred and trying to the eyes. Comparison with a copy of the American edition, with its clear well-cut type, only emphasizes its imperfection. On the other hand, the process enables the book to be marketed here at 12s. 6d., as against the American price of $5.

D. F.


The title of this book is essentially a misnomer, for the contents are concerned with psychological analysis as applied to the neuroses of war, though Freudian theories and principles are discussed. It is earnestly to be hoped that no reader will regard himself in any way competent to practise psycho-analysis from its perusal, for the 'hints on how to do a psycho-analysis' (Chapter X) really demonstrate how such a therapeutic method should not be carried out. Psycho-analysis is not psychological analysis. This
Leonardo da Vinci: A Psychosexual Study of an Infantile Reminiscence

D. F.

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