
It is a remarkable feat that walking, standing and the maintenance of an upright posture are performed almost automatically. To do this, it is necessary to coordinate the movement of two limbs involving several muscles, at least six joints (in the lower limbs alone) balancing the trunk above, and organise appropriate associated movement of the upper limbs, head and neck. This is to say nothing of the skills demonstrated by the downhill skier or the tight rope walker. The mechanisms which enable us to walk and maintain posture are poorly understood. This volume presents the multi-disciplinary approach of the European School of Posturography to investigating and attempting to understand these problems. It is primarily concerned with the quantitative electro-myographic and mechanical analysis of posture and gait.

The first section is devoted to untangling the various contributions of the proprioceptive, vestibular and visual systems to the maintenance of normal posture and gait. The normal patterns of EMG activity in leg muscles during walking and postural perturbations are also described. The second section is concerned with diseases that may produce disorders of posture and gait and the patterns of abnormality that one may see within the investigative framework of posturography. Vestibular, cerebellar, proprioceptive and visual disorders are discussed in separate chapters in relation to the effects they have on posture, gait and associated reflex mechanisms. There are also discussions about the normal patterns of stance and locomotion in the upper motor neurone syndrome. Another chapter is devoted to an historical discussion on the role of cervical muscle afferents and their connections in producing disturbances of equilibrium. The final section deals with the learning processes involved in the acquisition of walking and postural skills in childhood and their decline in old age. The compensatory mechanisms that operate in vestibular and cerebellar lesions are discussed.

This multi-authored volume provides a variety of contemporary approaches to the subject. Most of the material has been published previously. The book would have benefited from an editorial overview and synthesis of the views expressed. It should be available to all those with an interest in this difficult and expanding field.

Suicide. Edited by Alec Roy. (Pp 205; £27.00.) London: Williams & Wilkins, 1986.

This is a convenient, moderately priced book on the most tragic of all human behaviours. There are 13 chapters by experts on all aspects of the matter. Most of the contributors examine the chief factors which are known to determine suicide, calling on their particular area of expertise.

The facts about suicide have been known for many years. Men rather than women, the elderly more than the young, the physically and psychiatrically ill as opposed to "normal" people, commit suicide. The book examines each of these major determinants in detail.

What else can one say about suicide? The most interesting fact about suicide, is that in recent years there has been a dramatic drop in the suicide rate in Britain: from about 7,000 a year in the 1950s to about 5,000 a year now. This has not occurred to the same extent in any other European country, according to the figures given in the book. I could find no figures on this issue in the book for the United States, which is a pity, because the book is essentially American. It is generally believed that there are three possible reasons for this fall in Britain: the decline in barbiturate prescriptions, the change from coal gas to natural gas and the introduction of the Samaritan counselling services. None of these factors is supported by evidence presented in the book. In Holland, for example, suicide rates have increased despite a fall in barbiturate prescriptions and a decline in domestic coal gas.

In the United States the introduction of suicide counselling services has not led to a reduction in suicides. I feel that the questions raised by these matters should have been tackled more resolutely in the book.

I have two more quibbles about the book. The first concerns the discussion in several chapters about the relationship between depression and suicide. Obviously someone who commits suicide is "depressed". What is not clear, still, is whether they have a "depressive illness", "understandable misery" due to some devastating life event or whether they are just "miserable people". One study claimed that 94% of people who committed suicide had a depressive illness. This, in my view, is unlikely, and other studies, not quoted so extensively in this book, have shown that many suicides are relatively normal people who are faced with insuperable odds. I think that this debate should have been opened up. The second point concerns one chapter only, written by a psychoanalyst. It epitomises all that is wrong about this viewpoint. The author claims, for instance, that to say that someone is "suicidal simply indicates that there is an elevation in that individual's perturbation and lethality levels, respectively". Quite apart from the incorrect use of the words "respectively" such statements undermine the scientific approach of the rest of the book.

In conclusion, this book presents the traditional facts and views about suicide. Would I buy it for myself or for my library? The answer is probably not. It does not present the issue in a contemporary enough light, nor does it address the controversial issues. It might have been better if the editor had taken a more active role, and summarised or challenged each of the contributions.

John Cutting


The theme running through this book is an analysis of the author's experience in 4,000 successive outpatient cases. These data are presented throughout the book to assist the author's stated intention to present a more balanced view of the practice of neurology than can be found in many of the available standard textbooks. This aim is admirably realised.