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## Neurology in literature

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### Hemifacial spasm

Authors of neurological texts seldom match the felicity for expression demonstrated by writers of fiction. Though none of the extracts describing probable hemifacial spasm in this issue antedate the neurological literature on the subject, they impress (and, in one case, amuse) by the accuracy of their observation and their use of language.

*Nikolai Gogol, 1852, Dead souls*

The public prosecutor with his very black, thick eyebrows and with his left eye that kept winking slightly, ... winking with his left eye and flicking his beard with his handkerchief to brush the snuff from it.

*Fedor Dostoevsky, 1866, Crime and punishment*

It would have seemed good natured were it not for the expression of the eyes, which had a watery, glassy gleam under the lids with nearly white eyelashes, which twitched almost as though he were continually winking.

Again he suddenly seemed to wink at him with his left eye, and laugh noiselessly—exactly as before.

*Sherwood Anderson, 1919, Winesburg Ohio*

There was something strange about his eyes. The lid of the left eye twitched; it fell down and snapped up; it was exactly as though the lid of the eye were a window shade and someone stood inside the doctor's head playing with the cord.

*Evelyn Waugh, 1932, Black mischief*

There was once a man who got run in for winking at girls in the street. So he said it was a permanent affliction and he winked all through his trial and got off,

but the sad thing is that now he can't stop and he's been winking ever since.

*Thomas Mann, 1947, Dr Faustus*

One side of his cheek was drawn up in a sort of tic, the corner of the mouth as well, and the eye winked in sympathy.

*Graham Greene, 1948, The heart of the matter*

The French officer returned his salute—a drained-out figure with a twitch in the left eyelid.

*George Orwell, 1949, 1984*

They were a few metres apart when the left side of the man's face was suddenly contorted by a sort of spasm. It happened again just as they were passing one another. It was only a twitch, a quiver, rapid as the clicking of a camera shutter, but obviously habitual.

*Joseph Heller, 1979, Good as gold*

Since his dental practice had ceased growing, Irv had developed a tic in his right cheek that often gave him the appearance of smiling inexplicably.

*John Fowles, 1985, A Maggot*

Most unexpectedly his right eye flickers, in the ghost of a wink...and again his right eye flickers, almost as if it is a tic, outside his control...and once again she sees that tic in his right eye...and then again there comes that minute spasm of his eyelid...she receives one last tic of his right eyelid; and then he is gone.

G D PERKIN  
Regional Neurosciences Centre,  
Charing Cross Hospital,  
London W6 8RF, UK.