

develop frontal lobe dysfunction^{12 13} and that damage to the frontal lobe caused by various diseases can affect eyelid movements.⁷⁻⁹ Therefore, eyelid apraxia may occur in patients with motor neuron disease, if the disease process involves the frontal lobe.

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NEUROLOGY IN LITERATURE

Headache

Headaches seem to be an almost female prerogative in the nineteenth century novel. None of Jane Austen's men, not even the awful Mr Woodhouse, experience them. The symptom is often used by the sufferer, whether consciously or unconsciously, as a means of avoiding a difficult social situation and afflicts, in Jane Austen's works, perhaps only the more fragile of her creations. The robust Emma Woodhouse can hardly be imagined falling back on such an expedient. Dickens, incidentally, hardly refers to any headache sufferers in his novels despite his experience of attacks of facial pain.¹

Jane Austen, 1811, Sense and sensibility

My sister will be equally sorry to miss the pleasure of seeing you; but she has been very much plagued lately with nervous head-aches, which make her unfit for company or conversation.

Jane Austen, 1813, Pride and prejudice

The agitation and tears which the subject occasioned, brought on a headache; and it grew so much worse towards the evening that, added to her unwillingness to see Mr Darcy, it determined her not to attend her cousins to Rosings, where they were engaged to drink tea.

Jane Austen, 1814, Mansfield Park

"Fanny," said Edmund after looking at her attentively; "I am sure you have the headache?"

She could not deny it, but said it was not very bad . . . "There was no help for it certainly," rejoined Mrs Norris, in a rather softened voice; "but I question

whether her headache might not be caught then, sister. There is nothing so likely to give it as standing and stooping in a hot sun. But I dare say it will be well tomorrow. Suppose you let her have your aromatic vinegar; I always forget to have mine filled."

Jane Austen, 1816, Emma

"Miss Fairfax was not well enough to write;" and when Mr Perry called at Hartfield, the same morning, it appeared that she was so much indisposed as to have been visited, though against her own consent, by himself, and that she was suffering under severe headaches, and a nervous fever to a degree, which made him doubt the possibility of her going to Mrs Smallridge's at the time proposed.

Charlotte Brönte, 1839, Caroline Vernon

"I've got a head-ache, Mary." This was a lie—told to awaken sympathy and elude further cross-examination. "Have you, Adrian, where?" "I think I said a head-ache, of course it would not be in my great toe."

Victor Hugo, 1862, Les Misérables

This done, and saying that she had a headache, Cosette bade her father good night and went back to her bedroom . . .

Not that he was troubled by her headache, which he regarded as nothing but a trifling *crise de nerfs*, a girlish sulk that would wear off in a day or two.

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